

MYRIA CHRISTOPHINI NJENGA

PHD, MA, M-ANIM, DIPL. KÜNSTLER, PG-CERT

experimental animator, fine artist and researcher

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EDUCATION

2019– 2020	PgCert in Teaching and Learning in Art and Design (H.E.)	The Glasgow School of Art and University of Glasgow (Russell Group) U.K.	Higher Education pedagogy course PT. Specialized in Participatory Action Research (PAR). Passed with Merit .
2009– 2013	Practice-led PhD in Socially engaged Animation and Art	The Glasgow School of Art and University of Glasgow (Russell Group) U.K.	Supervised by Prof Greg Philo, Prof Laura Gonzalez, and Gillian Moffat. Examined by Prof. Paul Wells. Passed with Minor Corrections .
2007– 2008	Master in Animation [Master]	The Glasgow School of Art , U.K. and University of Glasgow (Russell Group) U.K.	Modules included 3D and 2D animation and modelling, pre- & post-production, storyboarding, sound for animation, video editing, animation and media art theory. Specialization in the experimental animated documentary. Passed with Merit .
2006– 2007	MA in Fine Art [MA]	University for the Creative Arts (U.C.A.), U.K.	Drawing, installation, animation, critical inquiry, contemporary art theory and realization of an individual research project. Specialization in experimental animation.
2000– 2005	Dipl. Künstler , (German Degree) 2007 K.Y.Σ.A.T.Σ.: BA & MA in Fine Art	Bauhaus University Weimar , Germany	Drawing, painting, art and design history, installation, photography, video and sound-work. Specialization in experimental drawing. Passed with a First .

Experienced lecturer in animation, illustration and fine art with a multidisciplinary creative practice and ongoing socially engaged research. Committed to a world-centred and innovative learning facilitation and cutting edge arts research. Passionate about the arts and pedagogy.

TEACHING EXPERIENCE

2019-2021	<ul style="list-style-type: none"> Teaching Fellow International Seasonal Schools Coordinator 	The University of Edinburgh (COL)	<ul style="list-style-type: none"> Deliver courses in animation, digital arts, After Effects, Photoshop, Illustrator and Illustration at the Centre for Open Learning. Coordinate course collections during and in preparation for the International Summer and Winter School of the University of Edinburgh. Ensure that the courses are set to run smoothly, quality assurances are in place and content corresponds to demand among others
2019	Visiting Lecturer	The University of Edinburgh - The Edinburgh College of Art	Co-taught and co-delivered the module 'Animating Stories', which is a theoretical and practical module that is dealing with narrative in animation.

2018-2019	Life-drawing facilitator	All the Young Nudes, Glasgow	Facilitator of life drawing classes, event management, set up of space, planning and delivering, general assistance to participants
2017-2018	Lecturer in Animation, Fine Art and Digital Media	Tameside College / Clarendon Sixth Form	Taught digital media, animation and fine art to FE students. Responsibilities included teaching and management of classes of varying sizes and levels, mentoring students' work progress via formative and summative assessments and recruitment of future students. Attended training for teaching and learning in the Lifelong sector.
2015	Associate lecturer in Animation	Cyprus University of Technology	Taught Animation skills to UG and PG students. Modules taught: 3D animation and modelling, traditional art skills for animators, applications of 3D modelling. Responsibilities included teaching and learning facilitation, curriculum planning, one-to-one tutorials and assessment.
2014	Lecturer in Animation	City of Glasgow College	Taught Animation and Research skills to FE and HE level students. Prepared classes, evaluated students' written and artistic work and developed modules. Prepared students for further study, assisted them with their portfolios and applications. Set up international bonds with Institutions in Cyprus. Diversity and equality training.
2013-TODAY	Senior teaching staff & from 2014 to 2015 general manager	Dance4Water Glasgow	Teach dance in exchange for financial support for the charity WaterAid. Trained and recruited other teachers and volunteers. As the manager, I led the organization's Glasgow brand by delegating tasks, managing the team and representing it publicly. Dance4Water is an organization that raises money for Water-Aid through dance classes. Provided training in Action Research.
2011-2012	Assisting Lecturer in Animation	Digital Design Studio, The Glasgow School of Art	Demonstrated video editing and animation directions to Master degree students. Also worked on a one-to-one basis to assist students to create and develop their own research projects.

ANIMATION, ARTS AND DESIGN EXPERIENCE

2020 - TODAY	handmade polymer clay and resin jewellery maker	<ul style="list-style-type: none"> • A thing began 	<ul style="list-style-type: none"> • Small business selling handcrafted jewellery
2009-TODAY	Creative artist and facilitator	<ul style="list-style-type: none"> • Glasgow Connected Arts Network • Animated Women • Scottish Universities Insight Institute 	<ul style="list-style-type: none"> • Facilitated an introductory animation workshop for youth people: https://www.ticketnignite.com/event/3943/talk-shop--animation-with---dr-myria-christophini-njenga--fre-e- • Facilitated a drawing workshop for the board of Animated women • Facilitated a participatory art piece in the form of an animation for The Scottish Universities Insight Institute (SUII) funded programme, 'Creative

		<ul style="list-style-type: none"> • The artist network A-N • Glasgow University Media Unit • Leventis Foundation • Clients and collaborators include Prof. Greg Philo, The Digital Heritage Lab (CUT), Ladislav Maršík Prag, Czech Republic, Pauline McNeill (MP), Evrydiki Gregoriou, Olympia Sports Centre, Salsa4Water, Lena Antoniou, Lewalicious cakes etc. 	<p>Communities' led by The Innovation School, The Glasgow School of Art and Design Informatics, University of Edinburgh. The creative workshop explored rural mental health and well-being and took place on 29-30 April 2019 at The Glasgow School of Art Highlands and Islands Campus in Forres. For more information about the programme: https://futurehealthandwellbeing.org/creative-communities</p> <ul style="list-style-type: none"> • Won commission for the development of an artwork by A-N. • Video editing of the book launch 'Bad News for Refugees' • got multiple funding to conduct my practice-led research • Act as a freelance illustrator and graphic designer. I designed posters, flyers, logos, illustrations, web-elements, social-media banners, short animations and websites for commercial projects including the 2015 customer relationship management conference (CRMC) website in Chicago.
2010-TODAY	3D modeling and visualization	<p>The Digital Heritage Lab (CUT)</p> <p>Glasgow University Marine Biology research group.</p>	<p>Worked on the digitization of the UNESCO heritage building of Panagia Asinou in Cyprus. Reiterated and investigated methods for the rendering of the church and exploration of animation possibilities within very tight deadlines.</p> <p>Conducted design and 3D modelling work for the group.</p>

RESEARCH EXPERIENCE

2013-2014	Research Assistant +	Prof Greg Philo, Glasgow Media Group, University of Glasgow	Assisted Professor Greg Philo with any design and academic or administrative work. Conducted research, designed logos, flyers, edited films, maintained, assisted with student assessment, type dictated documents, organized parties, etc.
2014	Researcher / Translator	Pexel Research Services, Glasgow	Conducted qualitative and quantitative research over the phone, in Greek, English and German. Translated documents from Greek to English and vice versa.
2009-2014	Researcher	Leventis foundation	funded PhD in investigating how the creative arts can act as a peace-building tool in post-conflict areas

PUBLICATIONS AND CONFERENCES

- ▶ Christophini, M. 2001. Das Muell Project. In: Bachhuber, Prof Liz and Prof Werner Bidlingmaier, 2001. Flotsam and Jetsam- Ballast and Treibgut, On Art and Refuse and Art [catalogue]. Germany: Bauhaus University Weimar University Publishers.
- ▶ Christophini, M. 2003. Self-portraits. [art work reference] »anno.02|03« - Projekte, Preise und Personen an der Bauhaus-Universität, »anno.02|03«, - Projects, Awards and People at the Bauhaus University Weimar. Germany: Bauhaus University Weimar University Publishers.
- ▶ Christophini, M. 2005. Greetings from Cyprus. [art work reference] »anno.04|05« - Projekte, Preise und Personen an der Bauhaus-Universität, »anno.04|05«, - Projects, Awards and People at the Bauhaus University Weimar. Germany: Bauhaus University Weimar University Publishers.
- ▶ Christophini, M. 2005. Die Nachbarschaften der Welt, The neighbourhoods of the world. In: Rathsack, Laurence and Liz Bachhuber. 2005. Transmission [catalogue]. Germany: Klassik Stiftung Weimar. ISBN: 3-7443-0130-2
- ▶ Christophini, M (2009). Hands Across the Divide [film reference]. In: A Cipro si oltre passa il muro grazie alla forza della musica. In: Frascaroli, E., ed. 2010. Modena Cooperazione - Solidarietà Internazionale, Altra Economia, Intercultura, Vol. 14.(07-08), p. 6
- ▶ Christophini, M., 2010. Drawing communities on the divided island of Cyprus. In: Beauty will save the world: An interdisciplinary postgraduate conference on art and social change. 07-08 September 2010, Institute for Advanced Studies, University of Bristol, U.K.
- ▶ Christophini, M., 2011. Animating Peace. In: Animated Realities: Animation, Documentary and the Moving Image. 23-24 June 2011, Edinburgh University, Edinburgh College of Art & 65th Edinburgh International Film Festival, U.K.
- ▶ Christophini, M., 2011. Animation screening and discussion. In: THATCamp Cyprus 2011, The Technologies and humanities Camp. 06-07 September, Cyprus University of Technology, Cyprus.
- ▶ Christophini, M., (2013) Animating peace: a practice investigation engaged with peace-building in Cyprus. Glasgow: The Glasgow School of Art. [PhD thesis]
- ▶ Christophini, M. (2013). Animation for Peace. In R. Palmer & R. Miller (Eds.), Peace as a Global Language: Reflections on Peace Without Boundaries (pp. 138-142). Kobe, Japan: Mizuyamasangyo Publishing. ISBN: 978-4-906860-15-9
- ▶ Christophini, M. (2017). Into the Choppy Waters of Peace: An Inquiry into Peace- and Anti-Violence Animation. *Animation*, 12(2), pp.174-190. <https://doi.org/10.1177/1746847717708972>
- ▶ Christophini, M., Gonzalez, L. (2018). Crossing the Cyprus Divide Armed with pen and Paper. In M. Parrish & R. Richardson (Eds.), Explorations of Peace in Practice (pp. 289-360). Kobe, Japan: Peace as Global Language. [Book chapter]. ISBN-10: 1983006394, ISBN-13: 978-1983006395
- ▶ Christophini, M. (2018). Speaking each other's language: The development of an animation prototype with the intention to toggle the language barrier within children of the Greek and the Turkish Cypriot community. *Animation Practice, Process & Production*, doi: 10.1386/ap3.6.93_1.
- ▶ Acted as a reviewer of proposals submitted for Q.A.A. Scotland 4th International Enhancement Conference: Beyond measure? Exploring what counts in Higher Education, June, 2020.
- ▶ Christophini, M., 2020. *Animation And Peace Studies: An Encounter For Societal Betterment | Animationstudies 2.0*. [online] [Blog.animationstudies.org](http://blog.animationstudies.org). (peer-reviewed). Available at: <<https://blog.animationstudies.org/?p=3619>>.
- ▶ Christophini, M., 2020. 'Loving Vincent' And 'I'M OK': Two Approaches To Documenting The Life Of An Artist. [online] ANIMATEDDOCUMENTARY.COM. (peer-reviewed) Available at: <<https://animateddocs.wordpress.com/2020/05/01/loving-vincent-and-im-ok-two-approaches-to-documenting-the-life-of-a-n-artist/>>.
- ▶ Christophini, M., 2020. Book review: Norman McLaren: Between the Frames. *Animation*, 15(2), pp.196-199.
- ▶ Christophini, M., 2021. *Animation Talk-Shop by The Bold Collective with Dr Myria Christophini Njenga* [workshop]. 23rd February 2021 via Zoom. Event promotion available at: <<https://www.glasgowcan.org/event/tbc-animation-talk-shop-with-dr-myria-christophini-njenga/>>.
- ▶ Christophini, M. (2021). *The possibilities of stop-motion animation for participatory artwork: A focus on Glasgow's initiatives*. In: 'Bringing Legacy to Life': Stop Motion Conference 2021 [Online]. 29-30 April. Edinburgh College of Art, Edinburgh, United Kingdom.
- ▶ Christophini, M., 2021. *Socially engaged animation: The what, the why and the how. A short guide on working with animation on a community issue, for the community or with a community* [Online] In: Animate Energies, Society for Animation Studies 32nd Annual Conference. 14 -18 June. Tulane University, New Orleans, U.S.A.
- ▶ Christophini, M., 2021. *An honest and unassuming exchange of staff and students on their academic reality: Could the creation of informal, independent, cross-disciplinary and institutional student and staff communities of action be of benefit to our educational system?* [online interactive workshop]. In: AdvanceHE Learning and Teaching conference 2021: *Teaching in the Spotlight: What is the Future for HE Curricula?* 6-8 July 2021. Available at: <https://www.advance-he.ac.uk/sites/default/files/2021-05/DAY%202%20-%20T_L%20Draft%20Programme%202021%20-%20Web%20version_1.pdf>.
- ▶ Christophini, M., 2021. Book review: *Expanding into unchartered land: Arab animation production from the thirties to today* (peer-reviewed) Available at: <<http://blog.animationstudies.org/?p=4188>>.

SELECTED FILM FESTIVAL SCREENINGS

2016	<i>International Film Festival Atlanta</i>	Dance in B' Minor in the category of the Film Festival's Collective recommended
2012	<i>Oxford Film Festival, Oxford Mississippi</i>	Dance in B' Minor' in the category of animated shorts
2012	<i>Love Unlimited Film Festival and Art Exhibition, L.A. and Houston</i>	Dance in B' Minor' in the category of animated shorts
2011	<i>Lucerne International Film Festival, Lucerne</i>	Dance in B' Minor' in a showcase of animated shorts
2009	<i>International Film Festival South Africa, Cape Town</i>	Hands Across the Divide' in a showcase of animated shorts
2009	<i>Swansea Bay Film Festival, Swansea</i>	Hands Across the Divide' in the category of best student film/video
2009	<i>International Film Festival Ireland, Tipperary</i>	Hands Across the Divide' in the best of the festival
2009	<i>International Youth Film Festival, Barry</i>	Hands Across the Divide' in the best of the festival
2009	<i>International Film Festival Thailand, Phuket</i>	Hands Across the Divide' in the category of best student film/video

SELECTED GROUP EXHIBITIONS

- 2021** Screen Test: group exhibition organized by the WASPS artists' studios (online) 12 March – 26 April 2022).
- 2020** 10 past 6: Six Foot Gallery's 10-year anniversary exhibition, Six Foot Gallery, Glasgow (22 October– 10 November 2020)
- 2020** Intermission: Group exhibition by Myria Christophini Njenga, Kidd Murray, Karlie Wu, Colette Lavette and Lorna Sinclair. Online Exhibition with Exhibit. (22 July– 12 August 2020)
- 2018** Romancing in Glasgow, Glasgow open air screening, 2019
- 2013** Bauhaus Contemporary Art Exhibition, Pera Museum Istanbul (August-October 2013)
- 2011** Bealtainne, The Glue Factory, Glasgow (30 April–14 May 2011)
- 2010** Half-knowledge/half...., Grace and Clark Fyfe Gallery, Glasgow (12–28 April 2010)
- 2007** If it is to be, The BRIDGE Gallery, London (07–12 September 2007).
- 2007** Out of Nothing, Canterbury Environment Centre, Canterbury (01–10 May 2007)
- 2005** Transmission: Laurence Rathsack, Liz Bachhuber & Alumni, Neues Museum Weimar, Weimar (01 July– 07 August 2005)

AWARDS AND ACHIEVEMENTS

2021	Selected for a solo exhibition during 2021/2022 at Gannochy project at Perth and won funding towards the realization of the exhibition	<i>Wasps Artists Studios</i>
2021	Nominated a CAHSS Recognition Award in the Excellent Newcomer Award category.	<i>The University of Edinburgh</i>
2019	Funding for my PGCert	<i>The Glasgow Educational and Marshall Trust</i>
2017–2018	Professional development funding.	<i>A-N</i>
2014–2015	As the president of Salsa4Water led my team to raise £21,000 for the charity WaterAid.	<i>WaterAid - Volunteer Charity Work</i>
2010–2013	Scholarship	<i>Cyprus State Scholarship Foundation</i>
2010–2013	Scholarship	<i>A.G. Leventis Foundation Educational Grants Scheme</i>
2010–2013	Elected head-representative of all research degrees students	<i>The Glasgow School of Art</i>
2009–2010	Elected class representative	<i>The Glasgow School of Art</i>
2004	The Bauhaus University bought a series of my drawings to display around the world, along with other notable work from its alumni.	<i>Bauhaus University Weimar</i>
2005	Represented the Bauhaus University at the <i>ArtThur</i> Fair	<i>ArtThur</i>
2000–2005	Scholarship	<i>Cyprus State Scholarship Foundation</i>
1999	1st prize in Cyprus-wide art competition	<i>1st prize</i>

PROFESSIONAL TRAINING AND OTHER CERTIFICATIONS

- 2021** The Edinburgh Teaching Award. A course in Pedagogics at The University of Edinburgh leading into **FHEA** status. (November 2021)
- 2021** Introduction into Academic Practice. A course in Pedagogics at The University of Edinburgh leading into **AFHEA** status. (May 2021)
- 2020** An Edinburgh Model for Online Teaching - Run 2 - The University of Edinburgh
- 2019** Developing an Understanding of Equality, Diversity and Internationalization - The University of Edinburgh
- 2019** Understanding Annual Review - The University of Edinburgh
- 2019** Recruitment and Selection - The University of Edinburgh
- 2018** Instagram for Artists- *Access Arts*
- 2018** Concepts of Quality - *QAA*
- 2018** Teaching Complex Topics - *Lynda.com*
- 2018** Fundamentals of Logic & Reasoning Skills - *Udemy Online Training*
- 2018** Master UV Unwrapping in Maya - *3dmotive LLC*
- 2018** Maya Shading and Texturing Fundamentals - *Pluralsight*
- 2018** Learning 3D Printing - *Lynda.com*
- 2018** Learning Autodesk ReCap 360 - *Lynda.com*
- 2017** Coffield Learning Styles | Equality and Diversity | Inclusive Learning and Teaching| Ground Rules | Legislation | Learning styles and barriers | Motivation | Lesson planning and objectives | Learning environment | Active learning | Questioning, differentiation | Maths and English | Assessment | *Tameside College - staff training courses*
- 2017** OneNote Class Notebooks for Educators - *Lynda.com*
- 2017** In depth: Compositing 2D and 3D animation - *Lynda.com*
- 2017** Modeling a Cartoon Character in Maya - *Lynda.com*
- 2017** Character Development and Design - *Lynda.com*
- 2016** Animation Foundations: Storyboarding - *Lynda.com*
- 2016** Colour for Design and Art - *Lynda.com*
- 2016** Drawing and Painting in Photoshop - The Great Training - *Lynda.com*
- 2016** Evan Cheng, Character Designer- *Lynda.com*
- 2016** Foundations of Drawing - *Lynda.com*
- 2016** 2D Animation: Walk Cycles Basics - *Lynda.com*
- 2016** Core Strategies for Teaching in Higher Ed - *Lynda.com*
- 2016** Yo Santosa, Branding Expert - *Lynda.com*
- 2015** Overview of the Data Protection Act 1998 | Diversity, Equality & Discrimination | Preventing Bullying in the Workplace | Harassment & Victimisation | Induction to Health and Safety at Work | Fire Safety and Fire Extinguishers | Professional behaviours *Glasgow City College - staff training courses*
- 2015** UX Design: 3 Creating Personas (2013) - *Lynda.com*
- 2015** Maya 2016 Essential Training - *Lynda.com*
- 2015** 3D and Animation Careers: First Steps - *Lynda.com*
- 2015** 3ds Max: Character Rigging - *Lynda.com*
- 2015** 3ds Max 2015 Essential Training - *Lynda.com*
- 2015** Animation Foundations: Fundamentals - *Lynda.com*
- 2015** Learning 3ds Max - *Lynda.com*
- 2014** Creating a First Website in Dreamweaver CC 2014 - *Lynda.com*
- 2014** CSS Fundamentals (2011) - *Lynda.com*
- 2014** Dreamweaver CC 2013 Essential Training - *Lynda.com*
- 2014** InDesign CC 2014 Quick Start - *Lynda.com*
- 2014** Illustrator CS4 One-on-One: Fundamentals - *Lynda.com*
- 2014** Web Development Foundations: Web Technologies - *Lynda.com*
- 2014** Web Design Fundamentals (2014) - *Lynda.com*
- 2013** Illustrator CS4 Essential Training - *Lynda.com*
- 2011** After Effects CS4 Essential Training - *Lynda.com*
- 2011** Soundbooth CS4 Getting Started - *Lynda.com*
- 2011** After Effects CS4 Getting Started - *Lynda.com*
- 2010- 2011** Personal development as a first line manager (level 3) *Chartered Management Institute (C.M.I.)*
- 2010** Three Month Animation Course, graduate certificate in Animation *The University of the West of England (UWE) - Professional development course*
- 2009-2010** Current debates in Sociology *Glasgow University*
- 2006** English for Academic Purposes - *University for the Creative Arts*
- 2004** Deutsche Sprachprüfung für den Hochschulzugang German language examination -*Bauhaus University*

MEMBERSHIP

2019	Glasgow Connected Arts Network (CAN)	2019	Scottish Contemporary Art Network
2019	Animated Women UK	2009	Society for Animation Studies
2005	Cyprus Chamber of Arts		

LANGUAGES

Fluent in *English, Greek* and very good in German

THANK YOU FOR YOUR TIME.